

Fall 2015

University of Maine Symphonic Band with Guest Conductor Dr. Nicholas Williams

University of Maine College of Liberal Arts and Sciences

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Brittany Brackett <brittany.brackett@maine.edu>

CA/DLS Grant Application from

um.weboffice@maine.edu <um.weboffice@maine.edu>
To: cadls@maine.edu

Mon, Sep 21, 2015 at 9:50 AM

Name

Beth Wiemann, Chair, Music Division

Address

Class of 1944 Hall

Email

bwiemann@maine.edu

Administrative Unit

College of Liberal Arts and Sciences

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Chris White, Director, Symphonic Band

Project Title

Guest conductor Dr. Nicholas Williams with UMaine Symphonic Band

Date(s) of Event

December 8, 2015

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

Dr. Nicholas Williams

Project Abstract

The University of Maine Symphonic Band has invited Dr. Nicholas Williams to be a guest conductor and clinician for the University of Maine Symphonic Band and our guest band from Hampden Academy; both bands will perform on the Dec. 8th concert at the CCA. Our guest conductor will also give a performance clinic for the Old Town High School Band while in our region.

Program Description

The University of Maine Symphonic Band has invited Dr. Nicholas Williams to be a guest conductor and clinician for the University of Maine Symphonic Band and our guest band from Hampden Academy; both bands will perform on the Dec. 8th concert at the CCA. Our guest conductor will also give a performance clinic for the Old Town High School Band while in our region.

Dr. Nicholas Enrico Williams is the assistant director of wind studies, conductor of the Concert Band and the director of athletic bands, including the North Texas Green Brigade Marching Band and the Basketball Pep Band at the University of North Texas. He is also the conductor for the GDYO Wind Symphony in Dallas, Texas. In addition, he is a frequent conductor and guest conductor for the Dallas Wind Symphony and Dallas Wind Symphony Brass Choir.

Prior to his assignment at the University of North Texas, Dr. Williams, a multiple-edition honoree of Who's Who Among America's Educators, was the director of bands at Clark High School in Plano, Texas. In his last year of

public school teaching, he was honored as the Clark High School Teacher of the Year, a Finalist for the Plano ISD Teacher of the Year, and was named a "Ross Perot Excellence in Teaching Award" recipient—an award given to only four secondary teachers annually in the Plano ISD. During his tenure at Clark High School, the band program received consistent sweepstakes awards for marching, concert and sight reading; under his baton, the Honors Band was awarded best in class or best in contest in every festival in which the band performed.

Dr. Williams is active in the Drum Corps International activity, where he is currently the Senior Brass Consultant for the Madison Scouts, based in Madison, Wisconsin. He has also taught for Southwind (Lexington, KY), the Boston Crusaders (Boston, MA), and the Santa Clara Vanguard (Santa Clara, CA), where he has served in various capacities ranging from brass instructor to brass caption head/staff coordinator.

As an advocate of chamber music, Dr. Williams was the founder and conductor of the East Plano Brass and was the principal guest conductor for the "Harmoniemusik" chamber ensemble. In the wind band world, he has been a guest conductor with the Dallas Wind Symphony; Lone Star Wind Orchestra; at the annual Midwest International Band and Orchestra Clinic in Chicago, Illinois; the College Band Directors National Association regional conference; and the Texas Music Educators Association Annual Clinic in San Antonio, Texas.

Dr. Williams is active in the United States, Canada, Australia and Asia as a clinician, conductor, adjudicator, consultant and arranger; his arrangements for wind band, marching percussion ensembles, drum corps and marching band are performed by outstanding organizations throughout the world.

Dr. Williams is a sought-after recording producer, associate producer, and editor, having been involved with numerous CDs and DVDs on the Klavier, Mark Records, GIA and UNT labels. In addition to his work in the recording arts, he has written several conductor study guides that are published in the Teaching Music Through Performance in Band series. He is also a primary consultant of American Composers Today: Ten Women of Influence. His professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, College Band Directors National Association, Phi Mu Alpha Sinfonia and Phi Beta Mu, an international bandmasters fraternity. Recently he became an honorary member of Sigma Alpha Iota.

Audience

We anticipate that the audience will consist of UMaine faculty and students, along with parents of our UMaine students. High School students from the area will also be invited, particularly those involved with the Hampden and Old Town ensembles.

Publicity

This event is part of our Fall semester concert season, and so is part of our Season brochure, email announcements, social media blasts and poster campaigns.

Amount requested from CADLS

\$496.00

Other funding request

Funding for the honorarium is coming in part from the high schools whose ensembles will work with the guest conductor.

If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?

We would prioritize the travel expense portion of the proposal.

Budget Proposal Form must be attached

- CADLS-Budget-Form-Symphon-band-2015.doc

Cultural Affairs/Distinguished Lecture Series Fund

BudgetForm

Page 1 of 2

Applicant/Organization: Music Division, School of Performing Arts
Responsible Officer: Beth Wiemann, Chair, Music Div.
Event Title: Guest conductor Williams with Umaine Symphonic Band
Event Date: Dec. 8, 2015

Total Program Budget: \$1,796.00

Amount Committed by Applicant Organization: \$600.00

Funding Requested from other funding sources \$700.00
(please list below)

Hampden Academy \$500.00

Old Town H.S. \$200.00

Program revenues (if applicable) _____

Amount Requested from CA/DLS Committee: \$496.00 *

*Please note requests may not exceed 50% of the total program expenses

**Please see guidelines for budget exclusion details.*

Cultural Affairs/Distinguished Lecture Series Fund

Budget Detail

BudgetForm

Page 2 of 2

CA/DLS Request

Other funds

Honoraria/Services (list individuals below)

<u>Guest conductor Williams</u>	<u>\$50.00</u>	<u>\$700.00</u>
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Travel (mileage, airfare expenses)	<u></u>	<u>\$600.00</u>
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Lodging (amount per day x # of days)	<u>\$308.00</u>	<u></u>
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Meals (at per diem rate)	<u>\$138.00</u>	<u></u>
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Advertising	<u></u>	<u></u>
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Printing	<u></u>	<u></u>
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Supplies and Materials	<u></u>	<u></u>
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Other (must specify below)	<u></u>	<u></u>
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Total Expenses	<u>\$496.00 *</u>	<u>\$1,300.00</u>
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**Please see guidelines for budget exclusion details.*



The state's premier wind ensemble presents its end-of-semester concert

Symphonic Band Concert

Conducted by **Christopher White**

Dr. Beth Wiemann, solo clarinet

Special Guest

Hampden Academy Band
Patrick Michaud, conductor

Collins Center for the Arts

Dec. 8 • 7:30 p.m.

Tickets: \$12 (Free with student MaineCard)

Box Office: 207.581.1755



Featuring

Nicholas Williams

Guest conductor

University of North Texas

This event is supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series Fund



Brittany Brackett <cadls@maine.edu>

CA/DLS Grant Report from1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>

Fri, Jan 15, 2016 at 3:23 PM

To: cadls@maine.edu

Name

Beth Wiemann

Phone

(207) 581-1244

AddressClass of 1944 Hall
UMaine**Email**

bwiemann@maine.edu

Project Title

Dr. Nicholas Williams, guest conductor, Symphonic Band

Date(s) of Event

Dec. 8, 2015

Was the project carried out as outlined in the proposal? if not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.

Yes, Dr. Williams rehearsed and performed with the UMaine Symphonic Band as well as with the Hampden Academy Band. Dr. Williams also gave a cline at Old Town High School during his visit.

How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).

About 500 people attended either the high school clinics or the CCA performance with the UMaine and Hampden Academy bands. Roughly 200 student musicians were conducted and coached by Dr. Williams in addition to the number of people in the audience.

How was the event promoted?

Through the School of Performing Arts social media (Facebook, Twitter, emails blasts), hard copy posters, press releases and mailings to local K-12 schools.

Promotional materials may be attached.

- Symphonic-Band-Concert-Print.pdf

Proposed-Versus-Actual Budget Form must be attached

- Williams-Event.xlsx

Cultural Affairs / Distinguished Lecture Series Fund Proposed-versus-Actuals Budget Form

Applicant / Organization:	Beth Wiemann, Music Division		
Responsible Officer:	Chris White, Director, Symphonic Band		
Event Title:	Guest Conductor Dr. Nicholas Williams w/UMaine Symphonic Band		
Event Date(s):	8-Dec-15		

Revenues requested from/provided by:	CA/DLS	Others	CA/DLS	Others
Amount Committed by Applicant Organization:		\$600.00		\$384.30
Funding Requested from other funding sources (list below):				
1 Hampden Academy		\$500.00		\$500.00
2 Old Town High School		\$200.00		\$200.00
3 Mattanawcook Academy				\$200.00
4				
5				
Program Revenues (if applicable):				
Amount Requested/Received from CA/DLS Committee*:	\$496.00		\$496.00	
		\$1,300.00		\$1,284.30
	CA/DLS	Others	CA/DLS	Others
Total Program Revenues:	\$1,796.00		\$1,780.30	

*Please note requests may not exceed 50% of the total program expenses

Expenses to be paid for/reimbursed by:	CA/DLS	Others	CA/DLS	Others
Honoraria/Services (list individuals below):				
1	\$50.00	\$700.00	\$496.00	\$254.00
2				
3				
4				
Travel (mileage, airfare expenses):		\$600.00		\$562.20
Lodging:	\$308.00			\$246.00
Meals (not more than \$46/day):	\$138.00			\$222.10
Advertising:				
Printing:				
Supplies and Materials:				
Other expenses (must specify below):				
1				
2				
3				
	\$496.00	\$1,300.00	\$496.00	\$1,284.30
	CA/DLS	Others	CA/DLS	Others
Total Program Expenses (must equal Total Program Revenues):	\$1,796.00	\$1,796.00	\$1,780.30	